

# YOUR FAVOURITE EVENTS



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## IT'S OUR EARTH 2. FROM KYOTO TO COPENHAGEN

10/09/2009 – 30/03/2010

Following the resounding success of the "It's our Earth" exhibition, the Tempora team is back in force with "It is our Earth 2", a new exhibition which comes on top of the permanent platform of the first one. Visitors will be able to look (again) at what the previous exhibition showed as being necessary for a clear understanding of the phenomenon of global warming and of the disappearance of certain species: the story of the planet and the way in which human beings consume its resources. In the second, brand new part of the exhibition, they will, first of all, be made aware of the fragility of biodiversity on Earth before looking at the subject of global warming. This will be explained to them in detail as will the political issues that it raises. They can then find out about the stakes of the Copenhagen conference, the positions of the leading nations and of the lobby groups and the action visitors can take in their own lives.

### 55<sup>th</sup> BRAFA – Brussels Antiques & Fine Arts Fair

22/01/2010 – 31/01/2010

Sophisticated and renowned but still welcoming, one of the oldest antiques fairs in the world opens its doors to the 30,000 visitors, well-informed or simply curious, collectors or professionals, who gather, as they do every year, around the 120 exhibitors rigorously selected by the experts. There's nothing but beauty here, objects from Antiquity on display alongside African art and modern classicism, flirting with contemporary art. By way of climax to the event, the expert valuation days alone are highlights for any antiques enthusiast. Even the venue, an former marshalling yard, gives a special cachet to the fair, a place of real finesse with all kinds of rare objects from this very select market.

### Felix Gonzalez-Torres

16/01/2010 – 24/04/2010

Revitalising minimal and conceptual art by incorporating concepts such as temporality, emotion and vulnerability into it, Felix Gonzalez-Torres has been the subject of important retrospectives both during his lifetime and after his premature death from the AIDS virus. The artist is particularly well known for his minimal installations and sculptures based on unusual materials such as stacks of posters or sweets in wrappings. Many of his works invite the visitors to take part by taking an element away with them. To present the artist's works, Wiels has chosen a chronological and thematic overview, from his drawings to in-situ portraits and interventions in public spaces.

### Whales and dolphins

14/10/2009 – 29/08/2010

Are you fascinated by whales, dolphins and other marine mammals? Then, don't miss the "Whales and dolphins" exhibition; it sweeps you down to the sea bed and tells you about the diversity of the species, their origin and their evolution, their way of life and, finally, the sometimes ambiguous relationships that man has with these animals. A fascinating exhibition to discover in the wonderful Museum of Natural Sciences.

### Heart-made. The avant-garde of Chinese architecture

Until 21/02/2010

As part of Europalia China, this exhibition is an opportunity to discover the avant-garde of Chinese architecture, design and town planning. It reveals the cities and their architecture through five central themes. Living architecture, presenting recent or current projects, digital architecture, showing the future of cities by means of digital design. Architecture on video delivers computer-generated images and films made around a building or a city. Installation art and the art of sound, produced in close cooperation with architects and artists, offer a varied perspective of the cities. These last two themes complete and clearly reflect the innovative methodology of this exhibition and its multifaceted approaches. Greatly influenced by Rem Koolhaas and Steven Holl, Chinese architects and artists are true pioneers in their fields, actively responding to the rapidly changing society around them.



## Practical information



### → It's our Earth 2

Tour & Taxis Site  
avenue du Port 86 c – 1000 Brussels  
Tel.: +32 (0)2 549 60 49  
Fax: +32 (0)2 549 60 41  
E-mail: info@expo-terra.be  
www.expo-terra.be  
Press contact *Emilie Derom*  
E-mail: emilie.derom@tempora.be  
Contact for venue hire *Jean Vandamme*  
Tel.: +32 (0)2 420 60 69

### → 55<sup>th</sup> BRAFA

Tour & Taxis Site  
avenue du Port 86 c – 1000 Brussels  
Tel.: +32 (0)2 513 48 31  
Fax: +32 (0)2 502 06 86  
E-mail: info@brafa.be  
www.brafa.be  
Press contact *Bruno Nélis*  
Tel.: +32 (0)4 365 75 77  
E-mail: info@mvgpartners.com  
Contact for venue hire *Jean Vandamme*  
Tel.: +32 (0)2 420 60 69

### → Felix Gonzalez-Torres

Wiels  
avenue Van Volxem 354 – 1190 Brussels  
Tel.: +32 (0)2 347 30 33  
www.wiels.org  
Press contact *Angie Vandycke*  
Tel.: +32 (0)2 340 00 51  
E-mail: angie.vandycke@wiels.org

### → Whales and dolphins

Museum of Natural Sciences  
rue Vautier 29 – 1000 Brussels  
Tel.: +32 (0)2 627 42 38 (24h/24)  
E-mail: info@naturalsciences.be  
www.naturalsciences.be  
Press contact *Yannick Siebens*  
Tel.: +32 (0)2 627 43 77  
E-mail:  
yannick.siebens@natuurwetenschappen.be  
Contact for group organisation  
Tel.: +32 (0)2 627 42 34  
Contact for venue hire *Isabelle Van Loo*  
Tel.: +32 (0)2 627 45 34  
E-mail: isabelle.vanloo@natuurwetenschappen.be

### → Heart-made. The avant-garde of Chinese architecture

CIVA – outside the museum  
place Flagey 19 bis – 1050 Brussels  
Tel.: +32 (0)2 642 24 50  
Fax: +32 (0)2 642 24 55  
E-mail: info@civa.be  
www.civa.be  
Press contact and venue hire *Véronique Moerman*  
Tel.: +32 (0)2 642 24 53  
E-mail: moerman.civa@gmail.com

## FRIDA KAHLO

15/01/2010 – 18/04/2010

The Mexican artist Frida Kahlo (1907-1954) is known for her many self-portraits full of symbolic and surrealist elements. Her enigmatic and revolutionary work presents itself as a reaction to the disastrous events of her existence, marked both by many physical ordeals and by a passionate and tormented emotional life. Although Frida Kahlo's paintings embrace her intense physical pain, there's no doubt that they also reflect her anguish about escaping into an existential journey. Her art became her weapon, the only one she could find to continue surviving in this world.

**Anima**

12/02/2010 – 20/02/2010

For fans of mangas, of acidic experiences, of dark tales, of animated fables or of plasticine creations, the festival of animated film raises the curtain on a week of over 150 films, as part of an international competition open to all techniques. A night of animation, previews, children's workshops and, to end off the week, the Golden Cartoon awards ceremony, make up the programme of this festival, the champion in its category This year, the spotlight is on young Chinese animation. A relaxed atmosphere, guaranteed magic and a holiday week... a date not to be missed.

**Dautzenberg Exhibition**

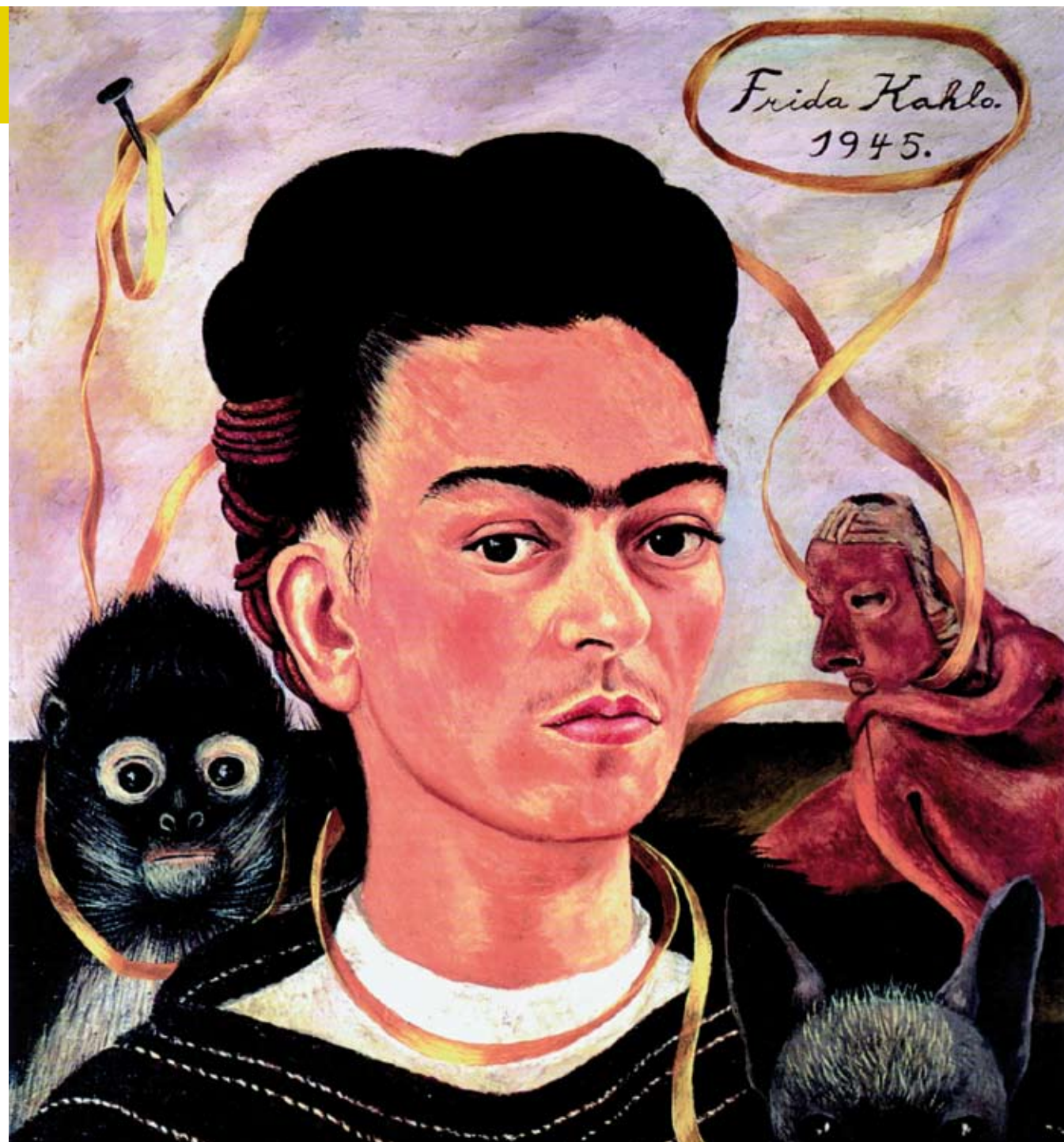
February 2010 – April 2010

As part of World Year of Biodiversity, the Museum of Natural Sciences is inviting its visitors to explore some superb photographs from the Dautzenberg collection, created by the photographer artist Emmanuel Berry. This malacological collection consists of 4.5 million shells divided into 40,000 species, some of them very rare. It goes by the name of the man who bequeathed it to the Museum on his death in 1935 and constitutes a working tool still in wide use today. Forty or so photographs will be on display, accompanied by texts and some specimens from the Museum's shell collection.

**The three dreams of the Mandarin**

Until 14/02/2010

Since the dawn of our era, a literary culture has developed in China, intended for a fairly broad public, including men of power (the mandarins) as well as a large number of intellectuals and artists. The aim of this exhibition, which is part of Europalia China, is to conjure up the world of the men of letters, rooted in an ancient tradition which they have continuously recreated and reinterpreted. Because of the richness and diversity of the period, this exhibition focuses on the late Ming and early Qing dynasties, between the 16th and the 18th centuries.

**Practical information**→ **Frida Kahlo**

BOZAR  
rue Ravenstein 23 – 1000 Brussels  
Reservation Tel.: +32 (0)2 507 82 00  
Fax: +32 (0)2 511 79 77  
www.bozar.be  
Press contact BOZAR press  
Tel.: +32 (0)2 507 84 27  
E-mail: press@bozar.be  
Contact for group organisation  
Tel.: +32 (0)2 507 84 11  
E-mail: groups@bozar.be  
Contact for venue hire Alberta Sessa  
Tel.: +32 (0)2 507 82 20  
E-mail: planning@bozar.be

→ **Anima**

Flagey  
place Sainte-Croix 18 – 1050 Brussels  
Info and tickets Folioscope  
avenue de Stalingrad 52 – 1000 Brussels  
Tel.: +32 (0)2 534 41 25  
Fax: +32 (0)2 534 22 79  
E-mail: info@folioscope.be  
www.awn.com/folioscope  
Press contact Françoise Cathala  
Tel.: +32 (0)2 534 41 25  
E-mail: francoise@folioscope.be

→ **Dautzenberg Exhibition**

Museum of Natural Sciences  
rue Vautier 29 – 1000 Brussels  
Tel.: +32 (0)2 627 42 38 (24h/24)  
E-mail: info@naturalsciences.be  
www.naturalsciences.be  
Press contact Yannick Siebens  
Tel.: +32 (0)2 627 43 77  
E-mail: yannick.siebens@natuurwetenschappen.be  
Contact for group organisation  
Tel.: +32 (0)2 627 42 34  
Contact for venue hire Isabelle Van Loo  
Tel.: +32 (0)2 627 45 34  
E-mail: isabelle.vanloo@natuurwetenschappen.be

→ **The three dreams of the Mandarin**

ING Cultural Centre  
place Royale 6 – 1000 Brussels  
Tel.: +32 (0)2 547 22 92  
www.ing.be/art  
Press contact Patricia De Peuter  
E-mail: pressoffice@ing.be

**26/03/2010 – 27/06/2010**

This big exhibition recounts the development of symbolism, the origins of which date back to romantic painting of the late 19<sup>th</sup> century. According to theme, it follows the stages of its development in the most varied registers – the portrait, the landscape, history on the edge of reality and dream, doubt, the fleeting moment, religion, etc. The close connection between poetry and the visual arts and the predilection for the universal artwork – *Gesamtkunstwerk* – predominates in the concept of the exhibition. It revolves around famous artists such as Fernand Khnopff, Félicien Rops and Jean Delville as well as other less well-known ones who have made a great contribution to this “fin de siècle” spirit, of which Brussels was one of the capitals.

**Ars Musica**

02/03/2010 – 02/04/2010

For its twentythird edition, the Ars Musica Festival is setting the tone and colours for the European season. The programme of this special festival features concerts (indoor, outdoor), meetings, film projections, rehearsals open to the public. A total of around thirty events will make up this musical festival, which, in 2010, will give free rein to the groups, quartets, duets, trios and solos to create sounds that are as strange as they are pleasant. Mathematics in music, focusing on the composer Xénakis, is the theme chosen for this edition.

**Museum Night Fever**

06/03/2010

After the runaway success of the first two editions, around fifteen museums (BELvue Museum, Musical Instruments Museum, Cinquantenaire Museum, Museum of Fantastic Art...) will once again put on their glad rags to invite you to the third edition of the Night of the Brussels' Museums. On the night, the spotlight is on young talents for a unique programme that strays off the beaten track. Hold on tight as a real festive tornado will beat down on the museums' exhibitions and collections! An after-party will attract night birds until 3 o'clock in the morning.

**Eurantica**

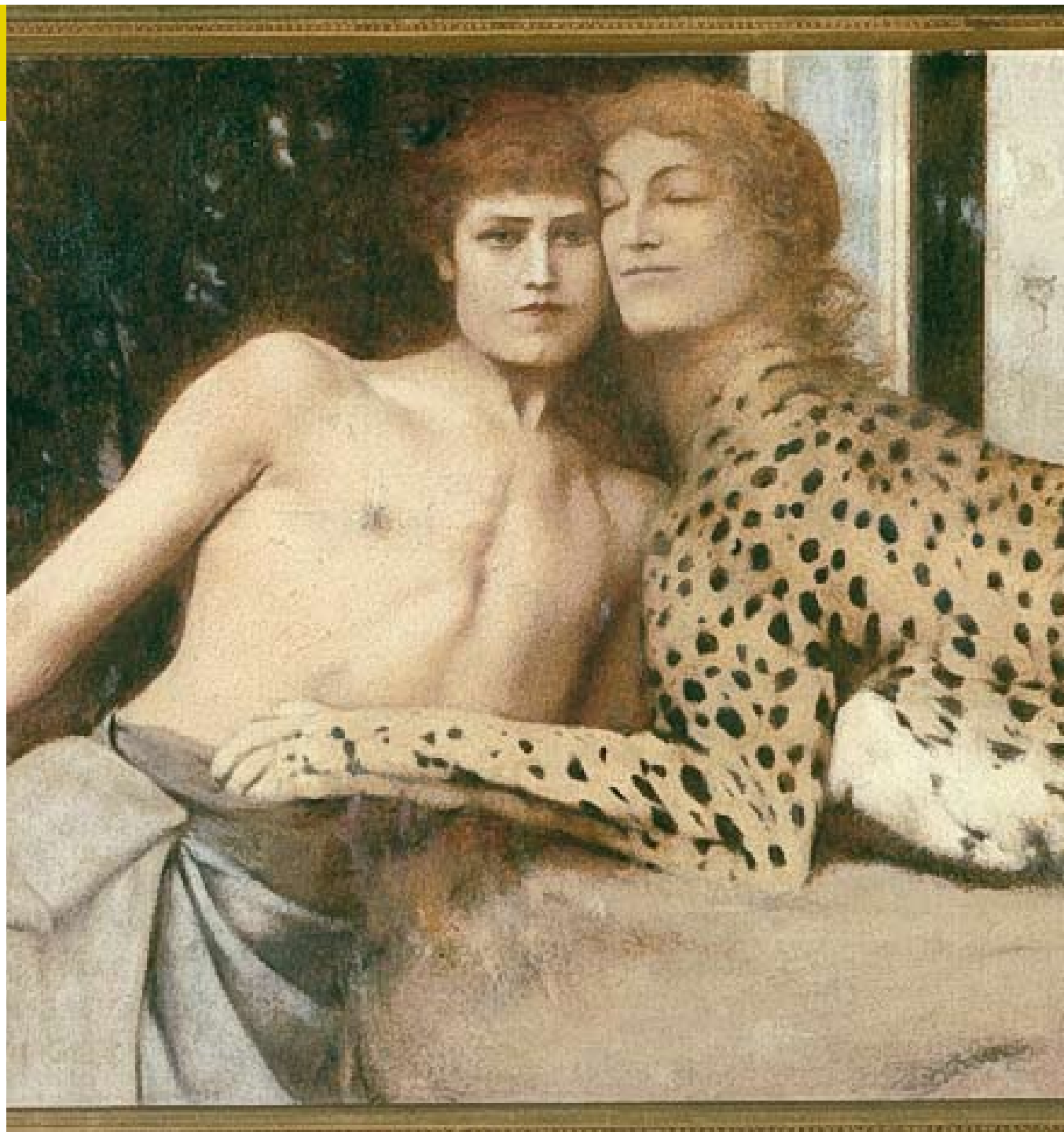
18/03/2010 – 28/03/2010

From archaeology to the modern arts, more than 150 antique dealers from Europe gather together their finest pieces for this large-scale fair. Enthusiasts and collectors of rare objects love to wander nonchalantly from stand to stand, refreshing themselves from time to time with a well-earned glass of Champagne.

**Spain. Crossroads of Civilisations**

29/01/2010 – 09/05/2010

This big exhibition illustrates the rich culture and identity of Spain across the various civilisations and influences that have passed through it. 150 masterpieces from the Iberian, Greek and Roman civilisations as well as from the Al-Andaluz (Muslim period) and from 16th-century Spain. These treasures come directly from the valuable collection of the Archaeology Museum of Madrid.

**Practical information**→ **Symbolism**

Royal Museums of Fine Arts of Belgium  
rue de la Régence 3 – 1000 Brussels  
Tel.: +32 (0)2 508 32 11  
Fax: +32 (0)2 508 32 32  
E-mail: info@fine-arts-museum.be  
www.fine-arts-museum.be

**Press contact** Mia Prce  
Tel.: +32 (0)2 508 34 08  
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**Contact for group organisation**

Tel.: +32 (0)2 508 33 50

**Contact for venue hire** Caroline Haraké

Tel.: +32 (0)2 508 34 12

E-mail: caroline.harake@fine-arts-museum.be

→ **Ars Musica****Info and Tickets**

Galerie Louise 203/1 – 1050 Brussels

Tel.: +32 (0)2 219 26 60

Fax: +32 (0)2 219 88 14

E-mail: secretariat@arsmusica.be

www.arsmusica.be

**Press contact** Séverine Provost

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→ **Museum Night Fever**

**Info** Brussels Museums Council

rue des Bouchers 46 – 1000 Brussels

Tel.: +32 (0)2 512 77 80

Fax: +32 (0)2 512 20 66

E-mail: info@brusselsmuseums.be

www.museumnightfever.be

**Press contact** Stéphanie Masuy

→ **Eurantica**

Brussels Expo  
Parc des Expositions - Heysel – 1020 Brussels  
Tel.: +32 (0)2 474 84 77  
E-mail: eurantica.brussels@artaxis.com  
www.eurantica.be

**Press contact** Héléne van den Wildenberg

Tel.: +32 (0)495 22 07 92

E-mail: hvdw@caracascom.com

→ **Spain. Crossroads of Civilisations**

BOZAR

rue Ravenstein 23 – 1000 Brussels

**Reservation** Tel.: + 32 (0)2 507 82 00

Fax: + 32 (0)2 511 79 77

www.bozar.be

**Press contact** BOZAR press

Tel.: + 32 (0)2 507 84 27

E-mail: press@bozar.be

**Contact for group organisation**

Tel.: +32 (0)2 507 84 11

E-mail: groups@bozar.be

**Contact for venue hire** Alberta Sessa

Tel.: +32 (0)2 507 82 20

E-mail: planning@bozar.be

## BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL

**08/04/2010 – 20/04/2010**

Two weeks full of thrills and shivers and off-the-wall screenings: that's what's on offer at this festival, which is the leading European and international event of all that is strange. The electric atmosphere that prevails here is not only to be found in the cinemas where some 150 films are screened but also in the famous body-painting competitions and the pitiless vampires ball, where aliens, angels and demons get together in an indescribable, apocalyptic and festive atmosphere. Families are also invited to enjoy the "Children Allowed" and "Enfantastiques" sessions.

**The Royal Greenhouses of Laeken**

*From late April to early May 2010*

For just two weeks, lovers of rare flowers and exotic trees can wander round this fabulous site: the personal winter garden created to fulfill Leopold II's dream. An environmentalist before his time, he asked his favourite architect to build the greenhouses on a scale to match his visionary ambitions. This Herculean task took twenty years to achieve. But today yet again, the whole world is charmed by these glass and metal creations, with their captivating scents created by a flourishing vegetation.

**Art Brussels**

*23/04/2010 – 26/04/2010*

With its trashy or elegant photographs, dazzling monochromes, live happenings, ethereal sculptures and colourful canvasses, Art Brussels is the shock showcase of contemporary art. 150 hand-picked international galleries will make you swoon with pleasure by presenting famous and exalted budding young artists. Each year, more than 25,000 visitors hurry to this huge event in the contemporary art world.

**Short Film Festival**

*29/04/2010 – 09/05/2010*

Before the "feature" version in July, here's the "short" version which is unveiled around Flagey. For its thirteenth event, the short film festival offers the anticipated 10,000 film-goers a cultural and fun, artistic and entertaining approach to this segment of the 7<sup>th</sup> art which, this year, focuses on the 20 years of German reunification.

A warm and friendly festival in which film people and audience constantly rub shoulders. It also acts as a short film market and provides suitable viewing facilities. Every evening, when the films end, the nights, on the other hand, they go on forever...

**Practical information**→ **27<sup>th</sup> Brussels International Fantastic Film Festival**

Tour & Taxis  
avenue du Port 86 c – 1000 Brussels

**Info and Tickets FNAC**

Tel.: +32 (0)2 201 17 13

Fax: +32 (0)2 201 14 69

E-mail: peymey@biff.org

www.biff.net

**Press contact**

E-mail: press@biff.org

→ **Royal Greenhouses of Laeken**

avenue du Parc Royal – 1020 Brussels

**Info** from Januari 2010

*Tourism Information Brussels - TIB*

Tel.: +32 (0)2 513 89 40

E-mail: tourism@brusselsinternational.be

→ **Art Brussels**

Brussels Expo

Parc des Expositions - Heysel – 1020 Brussels

Tel.: +32 (0)2 402 36 66

E-mail: artbrussels@artexis.com

www.artbrussels.be

**Press contact Gerrie Soetaert**

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E-mail: gerrie.soetaert@skynet.be

→ **Short Film Festival**

Several places in the city

**Info** Tel.: + 32 (0)2 248 08 72

Fax: + 32 (0)2 242 67 61

www.courtmetrage.be

**Press contact Barbara Van Lombeek**

E-mail: barbaravanlombeek@skynet.be

DON'T MISS...

## ZINNEKE PARADE

**22/05/2010**

The denizens come out in force, the whole city goes crazy, it is the carnival of our most vivid imaginations: the Zinneke is like having all our childhood dreams come true in one day. For its maze of colours, personalities and styles, it is the place to go for the curious seeking poetic, carnivalesque sensations. The atmosphere along the grand boulevards is completely frenzied and the theme "À table" (Come and eat!) chosen for this year's event is bound to have some real surprises in store. Make sure you don't miss it.

**Queen Elisabeth International Competition 2010 Piano**

03/05/2010 – 29/05/2010

After singers and violinists, it is now the turn of pianists to be given place of honour in the magnificent halls of the Royal Conservatory of Music and the Henry Le Bœuf hall of BOZAR. One of the most highly-rated tests in world music circles, every year the competition brings together thousands of expert music-lovers in search of impeccable aural sensations. It should be said that the participants are already established as young talents ready to soar on the international scene. As for the audience, it never hesitates to stand and applaud wholeheartedly when a performance has its unanimous approval.

**Les Nuits Botanique**

07/05/2010 – 16/05/2010

Rock beats, electro vibes, French lyrics and other styles in a class of their own, the "Nuits" give colour to your May evenings. A programme that's always lively and colourful and discoveries full of vitality and energy, this festival is still a benchmark of quality. Whether it's beneath the magnificent Rotunda, the Orangery, the marquee erected in the adjacent park or the Cirque Royal, once again the first summer festival has a hundred delightful surprises in store for you with its top-of-the-bill names and its rising young talents.

**KunstenFESTIVALdesArts**

07/05/2010 – 29/05/2010

Theatre, music, dance, film, fine arts ... and every imaginable combination of them. Firmly focused on the future, not only does this festival present the cultural diversities of the country, it also invites a good number of performing art companies from abroad, who find a platform of expression before an attentive and generous audience here. There are loads of original first productions, trying out this testing ground for their future creative work. Because the public of Brussels is well known for its open-mindedness and curiosity, but its cosmopolitanism and readiness to criticise also make it an accurate barometer of today's talents. The "Kunst" programme is selective evidence of this every year.

**Lesbian & Gay Pride**

15/05/2010 (to be confirmed)

Humour, joie de vivre and sophistication. Brussels' homo-, bi- and transsexual community, from Belgium and elsewhere, knows how to put sparkle into its parades, concerts and shows. It proves it every year, during all those festivities that go on until the early hours of the next day, to the great delight of all its sympathisers too.

**Practical information**→ **Zinneke Parade**

City centre  
www.zinneke.org  
Press contact *Dis Huyghe*  
Tel.: +32 (0)2 214 20 07  
E-mail: [dis@zinneke.org](mailto:dis@zinneke.org)

→ **Queen Elisabeth International Competition 2010 Piano**

The Royal Conservatory of Music  
rue de la Régence 30 – 1000 Brussels  
Centre for Fine Arts (BOZAR)  
rue Ravenstein 23 – 1000 Brussels  
Tel.: +32 (0)2 213 40 50  
Fax: +32 (0)2 514 32 97  
www.cmireb.be  
Press contact E-mail: [info@cmireb.be](mailto:info@cmireb.be)  
Tel.: +32 (0)2 213 40 50

→ **Les Nuits Botanique**

Le Botanique  
rue Royale 236 – 1210 Brussels  
Info and Tickets Tel.: +32 (0)2 218 37 32  
E-mail: [info@botanique.be](mailto:info@botanique.be)  
www.botanique.be  
Press contact *Pascale Bertolini*  
Tel.: +32 (0)2 226 12 42  
E-mail: [pascale.bertolini@botanique.be](mailto:pascale.bertolini@botanique.be)  
Contact for venue hire *Emmanuel Giltaire*  
E-mail: [location@botanique.be](mailto:location@botanique.be)

→ **KunstenFESTIVALdesArts**

Several places in the city  
Info *quai du Commerce 18 – 1000 Brussels*  
Tel.: +32 (0)2 219 07 07  
Fax: +32 (0)2 218 74 53  
www.kfda.be  
Reservation Tel.: +32 (0)70 222 199  
E-mail: [info@kfda.be](mailto:info@kfda.be)  
Press contact *Anne-Sophie Van Neste*  
Tel.: +32 (0)2 226 45 79  
E-mail: [press@kfda.be](mailto:press@kfda.be)

→ **Lesbian and gay pride**

rue du Marché-au-Charbon 42 – 1000 Brussels  
E-mail: [info@blgp.be](mailto:info@blgp.be)  
www.blgp.be  
Press contact *Hans De Meyer*  
E-mail: [hans@blgp.be](mailto:hans@blgp.be)

DON'T MISS...

## BRUSSELS JAZZ MARATHON

**28/05/2010 – 30/05/2010**

In the middle of May, marquees spring up on the loveliest squares in Brussels. There's no doubt about it: it's Mr Jazz himself who is making quite an entry with around one hundred memorable concerts and around 450 musicians ready to give their all! Big Bands, well-known soloists and small specialist bands belt out their great notes in the open air, bars or pubs and on four outdoor stages. All you have to do then is to choose from among the many different atmospheres and styles on offer and make the most of completely free admission to them!

**The Brussels 20 km race***30/05/2010*

Are you an excellent jogger or a seasoned athlete? The esplanade of the Cinquantenaire awaits you at the start of this run, which threads its way through the finest avenues of the city, and crosses the bucolic Bois de la Cambre. Each year, 25,000 participants take part in this event, urged on by an enthusiastic crowd thronging the whole route. The shouts of encouragement and applause are just as welcome as the refreshments and the music tents that mark this beautiful route.

**Bruneaf – Baaf – Boaf***June 2010 (to be confirmed)*

This triple major event, the international exhibition of Non-European Arts continues to be held in the very aristocratic district of Sablon. Inviting a growing number of foreign galleries, the fair aims to be a showcase of the best in the field of Asian, pre-Columbian, Oceanian or African arts. It has become a benchmark of them within collectors' circles. So, they stroll from gallery to gallery, glass of Champagne in hand, to contemplate the finer points of these far-flung worlds and the gentle pleasures of the outside tables on place du Sablon.

**Marcel Broodthaers***15/06/2010 – 29/08/2010*

One of the greatest Belgian artists of the 20th century is, once again, being honoured. Broodthaers, king of eclectic collections with the most unexpected aesthetic properties, liked to make his works using objects from everyday life: bricks, egg shells, sponges, plaster and newspaper. For this exhibition, the works of Marcel Broodthaers from the collection of the Museum of Modern Art – the biggest public collection of the Belgian artist's works – are presented for the very first time in their entirety. This extensive set of works is completed by some pieces from other museums and private collections. A very good reason to rediscover this visionary and rebellious artist, whose body of work is still just as relevant today.

**Practical information**→ **Brussels Jazz Marathon**

Several venues in town  
**Info and tickets** Jazztronaut  
*boulevard Léopold II 184 – 1083 Brussels*  
*Tel.: +32 (0)2 456 04 84*  
*E-mail: info@jazztronaut.be*  
*www.brusselsjazzmarathon.be*  
**Press contact** Inghe Berckmoes  
*Tel.: +32 (0)2 456 04 88*  
*E-mail: inghe@jazztronaut.be*

→ **The Brussels 20 km race**

Esplanade du Cinquantenaire  
**Info and registration** Brussels Promotion  
*place de la Chapelle 17 – 1000 Brussels*  
*Tel.: +32 (0)2 511 90 00*  
*Fax: +32 (0)2 511 37 15*  
*E-mail: info@sibp.be*  
*www.sibp.be*

→ **Bruneaf – Baaf – Boaf**

Several places around the Sablon  
**Info** *impasse Saint-Jacques 17 – 1000 Brussels*  
*Tel./Fax: +32 (0)2 514 02 09*  
*E-mail: info@bruneaf.com*  
*www.bruneaf.com*

→ **Marcel Broodthaers**

Royal Museums of Fine Arts of Belgium  
*rue de la Régence 3 – 1000 Brussels*  
*Tel.: +32 (0)2 508 32 11*  
*Fax: +32 (0)2 508 32 32*  
*E-mail: info@fine-arts-museum.be*  
*www.fine-arts-museum.be*  
**Press contact** Mia Prce  
*Tel.: +32 (0)2 508 34 08*  
*E-mail: mia.prce@fine-arts-museum.be*  
**Contact for group organisation**  
*Tel.: +32 (0)2 508 33 50*  
**Contact for venue hire** Caroline Haraké  
*Tel.: +32 (0)2 508 34 12*  
*E-mail: caroline.harake@fine-arts-museum.be*

DON'T MISS...

**25/06/2010 – 27/06/2010 (to be confirmed)**

Couleur Café is a multicultural, altruistic and... caliente festival! A colourful cocktail of music from here and elsewhere (reggae, ska, salsa, hip hop, funk, dance...) with more than 50 concerts beneath 3 marquees and on an indoor Electro World stage where fashion shows and, this year again, DJs and free-stylers will take turns to entertain you until 5 o'clock in the morning!

Couleur Café is above all a gigantic open-air fiesta, with brass bands, dance classes, creative workshops, a themed exhibition, souks, restaurants and cocktail bars. An indescribable, multicultural ambience in the image of Brussels itself!

**James Ensor**

June 2010 – September 2010

In 2010, the Palais des Beaux-Arts (Brussels' centre for fine arts) plans to take a fresh look at the work of James Ensor. A prolific artist, brilliant creative mind and complex soul, fascinated by light and death, inspired by Breughel and Bosch, "the Prince of painters", as he was called at the end of his life, will be seen in a new light. This exhibition, designed by key figures from the art world, will be the climax of a series of exhibitions organised both in Belgium and abroad from the end of 2008. The extraordinary scale of this project is also thanks to the close scientific cooperation with Belgian museums and the promotion of their collections.

**Brussels Rollers**

Every Friday evening from June to September

Leave your car behind and get your skates on. From the Palais de Justice to the broad green boulevards of southern Brussels or to rediscover some districts, they are reserved just for you. Ten km open to everyone and ten km for thrill-seekers, in the company of several thousand fellow skaters, this is a trip that combines good humour and conviviality. It ends with a fiesta right in the centre of town, sometimes late into the night. But then, who has to work on Saturday morning?

**The Ommegang**

29/06/2010 and 01/07/2010 (to be confirmed)

The recreation of the Ommegang remains one of Brussels' most important historic and cultural events. This show presents no fewer than 1,400 "bit-players" in period costume, dozens of horses, carts and giants that start out from Grand Sablon to throng majestically on the magnificent Grand' Place. There, seated comfortably on the tiers of seats and in the company of distinguished citizens, trade guilds and clergy, we witness a dazzling reconstruction of the festival organised in honour of Charles V and his son Philippe in 1549.

**Brosella Folk & Jazz**

10/07/2010 – 11/07/2010

Brosella, in a nutshell, is happiness! How can we resist the charm of this completely free festival nestling in the leafy-green setting of a park, itself situated beneath the nine spheres of the famous Atomium. Jazz, folk and other summery notes follow in succession on the main stage, where the nostalgic and the enthusiastic meet up in the evening beneath the Chinese lanterns. Children are also well catered for with lots of activities.

**Brussels Film Festival**

03/07/2010 – 11/07/2010

Following the example of specialist festivals such as Sundance, the Brussels Film Festival presents sensitive, original and extremely personal films, always of astonishing quality. In a fierce spirit of discovery, movie buffs will be able to delight in watching the summer screenings of all these young and undoubtedly talented directors.

**Practical information**→ **Couleur Café**

Tour & Taxis Site  
avenue du Port 86 c – 1000 Brussels  
E-mail: festival@couleurcafe.org  
www.couleurcafe.be  
Press contact Irène Rossi  
E-mail: i.rossi@couleurcafe.org  
Contact venue for hire Jean Vandamme  
Tel.: +32 (0)2 420 60 69

→ **James Ensor****BOZAR**

rue Ravenstein 23 – 1000 Brussels  
Reservation Tel.: +32 (0)2 507 82 00  
Fax: +32 (0)2 511 79 77  
www.bozar.be  
Press contact BOZAR press  
Tel.: +32 (0)2 507 84 27  
E-mail: press@bozar.be  
Contact for group organisation  
Tel.: +32 (0)2 507 84 11  
E-mail: groups@bozar.be  
Contact for venue hire Alberta Sessa  
Tel.: +32 (0)2 507 82 20  
E-mail: planning@bozar.be

→ **Brussels Rollers**

www.belgiumrollers.com  
Press contact Carl De Moncharline  
Tel.: +32 (0)477 799 618

→ **The Ommegang**

Grand'Place – 1000 Brussels  
Info Tel.: +32 (0)2 512 19 61  
E-mail: tourism@brusselsinternational.be  
www.ommegang-brussels.be

→ **Brosella Folk & Jazz**

Théâtre de Verdure  
Parc d'Osseghem (near the Atomium)  
1020 Brussels  
Info Onze-Lieve-Vrouwstraat 15  
1850 Grimbergen  
Tel./Fax: +32 (0)2 270 98 56  
E-mail: info@brosella.be  
www.brosella.be  
Press contact Henri Vandenberghe  
E-mail: henri.vandenberghe@pandora.be  
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→ **Brussels Film Festival**

Flagey  
place Sainte-Croix – 1050 Brussels  
Tel.: +32 (0)2 641 10 20  
E-mail: info@fffb.be  
www.brusselsfilmfestival.be  
Press contact Marie-France Dupagne  
E-mail: mariefrance@fffb.be  
Contact for venue hire Véronique Lallemand  
Tel.: +32 (0)2 641 10 07  
E-mail: veronique.lallemand@flagey.be

## BRUSSELS SUMMER FESTIVAL

## Late August 2010

In the mild month of August during 10 days, the Mont des Arts district is transformed into big musical stages, giving free rein to the talents of high-quality European rock, world or jazz bands. The watchwords of this friendly celebration: conviviality and diversity. Over the years, the festival has extended beyond purely musical bounds to assert its multidisciplinary purpose and, in this way, has defined its specific nature. The Brussels Summer Festival is first and foremost a cultural and popular celebration in the form of various artistic disciplines, theatre, music and street entertainment which show off the city and its architectural heritage.

**Visit of the Royal Palace**

*From ± 25th July to mid-September 2010*

During the year, the official activities of the royal family take place in the palace in Brussels, which is in pure Louis XVI style. After the national holiday, it opens to the public for nearly two months. The monumental staircases and the state rooms are the subject of special attention, especially since the installations commissioned by Queen Paola from well-known modern artists. The ceiling of the hall of mirrors alone deserves special attention: its designer Jan Fabre, has decorated it with magical reflections, consisting of one and a half million elytrons of Thai scarab beetles.

**Brussels-on-Sea**

*Mid-July to mid-August 2010*

The tropics in Brussels? You can't make something like that up and yet, oddly enough, that's exactly what it looks like. It's the eight appearance for this beach on the edge of the canal right in the centre of the capital and, year after year, its attractions are growing. Fine sand, coconut palms, football pitch and pétanque green, salsa bars, DJs and concerts, beach huts and cock-tails, organised activities and fountains - sooner or later, the spicy ingredients of this sun-bathed festival could well spill over into other seasons or even other places. Who knows, in 2020 perhaps we'll be talking about a Brussels' Malibu?

**Van Damme Memorial**

*27/08/2010*

By bringing together Oslo, Rome, Paris, Zurich, Brussels and Berlin, the international athletics federation wanted to create a prestigious event. The Van Damme Memorial is therefore part of the athletic festivities of the summer and is becoming one of the long-awaited events of the Golden League. And so the memorial attracts the great names of the stadium, for them to set records with their best performances at the 6 meetings and share the famous "jackpot", which reached a value of 1 million dollars last year! Fireworks displays and concerts give the stadium a very special, welcoming and enthusiastic atmosphere.

**Brussels Marathon**

*03/10/2010*

At the end of the summer holidays, the more athletic among us will set off from Parc du Cinquantenaire and pound the pavements of Watermael-Boitsfort, Auderghem, Woluwe-Saint-Pierre, Tervuren, Etterbeek and Brussels until they reach the Grand'Place. A wonderful, gently undulating course that reveals to the runners the loveliest parts of the capital and surrounding area. A half-marathon (21 km) is included in the programme along with an ING Kids Run (1 km) and a mini-marathon (5 km).

**Charles Van der Stappen**

*20/07/2010 – 26/09/2010*

Marking the one hundredth anniversary of the death of sculptor Charles Van der Stappen, there will be an exhibition presenting the many different aspects of his work. From the study of antiques and of 15th-century Italy to the naturalism of his era, the Belgian artist was a Jack-of-all-trades. He also owes his fame to orders for monuments and decorative sculptures on facades and to his innovative style of teaching. We are indebted to him, along with Constantin Meunier, for the sculptures of the Botanic Garden of Brussels. He also worked together with the architect Victor Horta in the field of Art nouveau. His studio was a popular meeting-place for artists of different disciplines. You can also see a selection of drawings, preparatory sketches, plans and archive documents.



## Practical information

→ **Brussels Summer Festival**

Several places in Brussels  
Tel.: +32 (0)2 552 00 00  
E-mail: [info@brusselssummerfestival.com](mailto:info@brusselssummerfestival.com)  
[www.brusselssummerfestival.com](http://www.brusselssummerfestival.com)  
Press contact Perrine Marchal  
Tel.: +32 (0)478 32 62 72  
E-mail: [p.marchal@brusselsinternational.be](mailto:p.marchal@brusselsinternational.be)

→ **Visit of the Royal Palace**

place des Palais – 1000 Brussels  
Info Tourism Information Brussels - TIB  
Tel.: +32 (0)2 513 89 40  
E-mail: [tourism@brusselsinternational.be](mailto:tourism@brusselsinternational.be)

→ **Brussels-on-Sea**

quai des Péniches – 1000 Brussels  
[www.bruxelleslesbains.be](http://www.bruxelleslesbains.be)  
Press contact Perrine Marchal  
Tel.: +32 (0)478 32 62 72  
E-mail: [p.marchal@brusselsinternational.be](mailto:p.marchal@brusselsinternational.be)

→ **Van Damme Memorial**

Stade Roi Baudouin  
avenue de Marathon 119 a – 1020 Brussels  
Tel.: +32 (0)2 474 72 30  
Fax: +32 (0)2 474 72 32  
E-mail: [info@memorialvandamme.be](mailto:info@memorialvandamme.be)  
[www.memorialvandamme.be](http://www.memorialvandamme.be)  
Press contact Walther Kippers  
Tel.: +32 (0)475 64 44 82

→ **Brussels Marathon**

Departure at the Cinquantenaire Arcades  
Info E-mail: [info@ingrunningtour.be](mailto:info@ingrunningtour.be)  
[www.ingbrusselsmarathon.be](http://www.ingbrusselsmarathon.be)  
Press contact Greg Broekmans  
E-mail: [greg.broekmans@cis.be](mailto:greg.broekmans@cis.be)

→ **Charles Van der Stappen**

Royal Museums of Fine Arts of Belgium  
rue de la Régence 3 – 1000 Brussels  
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DON'T MISS...

## THE STUDIO OF FRANQUIN AND CO

15/06/2010 – 26/09/2010

From the immediate post-war years to the late fifties, comic strip went through an exceptionally creative period around a cheerful group of storytellers, each more talented than the last. Their names were Jijé, Franquin, Morris, Will, Delporte, Peyo, Roba and Macherot. Their genius was to create some of the most original and exuberant works of European comic strip: Lucky Luke, Johan and Pirlouit, the world of Spirou and Fantasio, the Marsupilami, Boule and Bill, Chlorophylle, the Schtroumpfs and many more! Happily working as a studio, they had no hesitation in supporting each other, found time to laugh and even to dabble in painting to great effect. In the midst of an outstanding collection of original documents, displaying sketches and paintings, the Studio of Franquin and Co recreates that setting of imagination and inventiveness that gave rise to so much enchantment.

**Heritage Days**

18/09/2010 – 19/09/2010

Brussels has an abundance of spectacular façades and original buildings. Yes, but what lies hidden behind their walls? For the space of a whole weekend, the general public can finally see their unexpected interiors and ingenious layouts. Every year, a theme is chosen to shed light on part of this Brussels' heritage, a unique opportunity to slip into temples that you would never have the chance to enter otherwise. In this period, the big newspapers publish a special programme, making it easy for you to put together your weekend outing.

**Design September**

September 2010

Launched in 2006 as part of the Fashion and Design year, the Design September festival covers around fifty design-related events. Furniture, light, object, industrial, graphic, food and landscape design: the range of applications of this industrial discipline is vast and touches on a broad public. A host of associations, institutions and other independent organisations have joined forces to offer a highly diverse programme: exhibitions, private viewings, conferences, film projections, debates, visits to designer workshops, flea market, urban trails, Pecha Kucha... In short, the place to see and be seen after the summer holidays.

**Klara Festival - International Brussels Music Festival**

03/09/2010 – 17/09/2010

It won't hurt just this once so, in 2010, this international Festival of music will present some amazing projects, this year based on the works and universe of composer "Gustav Mahler". Alongside the grand symphonic repertoires, dance, electronica and effervescent musical theatre, you can also discover rooms transformed by magic into mini concert halls and huge happenings where the general public will be able to mix and mingle. An original new music festival in the capital of surrealism!

**Beer Weekend**

03/09/2010 – 05/09/2010

Take a city with an age-old history of brewing and a beverage that comes in more than 400 different flavours. Then take the most beautiful town square in the world and a host of bon vivants ready to clink glasses together in the greatest tradition of Brussels. That's what we call here a weekend to be savoured wisely! Cheers!

**Late-night opening for Brussels museums**

23/09/2010 – 16/12/2010

For those of you who love culture... and evenings out, the Brussels autumn of museums is your special date. The tenth year of this Thursday evening event is the ideal opportunity to see certain jewels of the museum world in extra-special circumstances and for a very reasonable price. A sociable atmosphere is the order of the day and guided tours, drinks, entertainment for children and concerts provide the extra-nice touch to this enjoyable date.



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## Practical information



## → The Studio of Franquin and Co

Belgian Comic Strip Center  
rue des Sables 20 – 1000 Brussels  
Tel.: +32 (0)2 219 19 80  
Fax: +32 (0)2 219 23 76  
E-mail: [visit@cbbd.be](mailto:visit@cbbd.be)  
[www.cbbd.be](http://www.cbbd.be)  
Press contact *Willem De Graeve*  
Tel.: +32 (0)2 210 04 33

## → Heritage days

Info Tel.: +32 (0)2 204 21 11  
Tel.: 0800 40 400 (brochures)  
Tel.: +32 (0)2 204 24 49  
[www.monument.irisnet.be](http://www.monument.irisnet.be)  
Press contact *Brigitte Vander Brugghen*  
Tel.: +32 (0)2 204 24 49

## → Design September

Several places in Brussels  
Tel.: +32 (0)2 349 35 95  
[www.designseptember.be](http://www.designseptember.be)  
Press contact *Hélène van den Wildenberg*  
E-mail: [hvdw@caracascom.com](mailto:hvdw@caracascom.com)

## → Klara Festival

BOZAR and KVS  
Info  
rue Ravenstein 60 – 1000 Brussels  
Tel.: +32 (0)2 548 95 95  
Fax: +32 (0)2 548 95 90  
E-mail: [info@festival.be](mailto:info@festival.be)  
[www.klarafestival.be](http://www.klarafestival.be)  
Press contact *Hanneleen De Seranno*  
Tel.: +32 (0)2 548 95 97  
E-mail: [hanneleen@festival.be](mailto:hanneleen@festival.be)

## → Beer weekend

Grand'Place  
Info *Brewers House*  
Grand'Place 10 – 1000 Brussels  
Tel.: +32 (0)2 511 49 87  
Fax: +32 (0)2 511 32 59  
E-mail: [belgian.brewers@beerparadise.be](mailto:belgian.brewers@beerparadise.be)  
[www.belgianbeerweekend.be](http://www.belgianbeerweekend.be)

## → Late-night openings for Brussels museums

Info *Brussels Museums Council*  
rue des Bouchers 46 – 1000 Brussels  
Tel.: +32 (0)2 512 77 80  
Fax: +32 (0)2 512 20 66  
E-mail: [info@brusselmuseums.be](mailto:info@brusselmuseums.be)  
[www.brusselmuseums.be](http://www.brusselmuseums.be)  
Press contact *Stéphanie Masuy*

## WIM DELVOYE. KNOCKIN' ON HEAVEN'S DOOR

10/10/2010 – 11/01/2011

Invited to the Peggy Guggenheim as part of the 2009 Venice Biennial, the Belgian visual artist Wim Delvoye is one of the key international figures of contemporary art. Following the usual emblazoned objects, the Cloaca faecal machine, the tattooed pigs and other works symbolising an approach that mixes genres, cultures and practices, today he seizes on the Gothic and metamorphosis. Drawings of monumental cathedrals, distorted depictions of Christ, lewd stained-glass windows and Corten steel towers are part of the integration of religious elements.

### Francis Alijs

October 2010 – December 2010

This Belgian artist lives and works in Mexico City. For the first time in Belgium, a big one-man exhibition will be dedicated to him. It will include paintings, interventions in the city or performances which testify to the subversive character of this artist, better known for his poetic works. His work consists of actions which question society and the position of art within it. The exhibition is jointly produced in cooperation with the Tate Modern of London and the MOMA of New York.

### Skoda Jazz Festival

October – November 2010

Blues, free or rock: every tendency in international jazz playing their best compositions in the capital's finest concert halls. The leading lights of world jazz and virtually unknown quintets have just one aim: to take the blue note to its limits, accompanying it with all the others, of course.

### Orientalism

15/10/2010 – 16/12/2010

The exhibition presents European Oriental art from the late 18th to the early 20th century. Journey through the favourite themes of the artists of this movement. Desert-like or lush, green landscapes, female figures now glimpsed, now gazed at, as well as interiors with countless colourful details captured the attention of the artists and reflect the Western perception of the East. Down through the centuries, this vision was fed by contacts and trade, while developing a persistent imagination.

### To life, to death: Death in the Middle Ages, 6th – 16th century

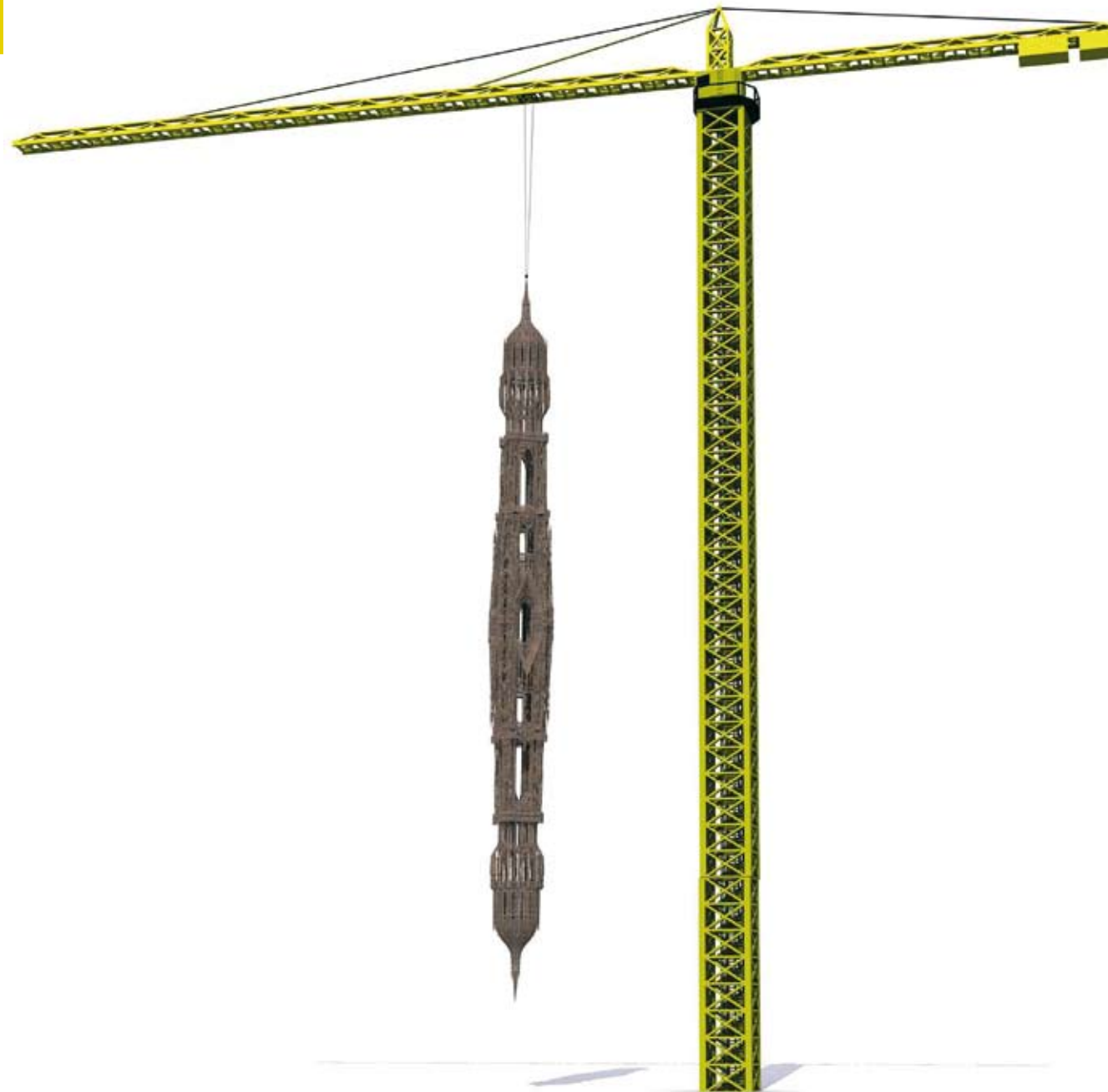
October 2010 – April 2011

Whatever his origin or social status, man has always concerned himself with his fate in the hereafter. These questions relating to death and the beliefs that go with it have, of course, changed considerably over the centuries. Nowadays, illness and death may be considered taboo, but this was not always so. In the Middle Ages, for example, death really was part of everyday life. This exhibition provides a very broad overview of 1000 years of death in the Middle Ages, through funeral rituals, beliefs, mourning and memory. The attitude of medieval man towards death, depending on his rank and social status, forms the unifying thread of the exhibition.

### Fashion Designers' Trail

22/10/2010 – 24/10/2010

Every two years at the same time of year, interested visitors, fans and connoisseurs of fashion, fashion journalists and those in the trade take the pulse of current and future design in Brussels on the Modo Bruxellae Fashion Designers' Trail. For three days, fashion designers and students, fashion labels and houses take over city centre venues with a special project. The Fashion Designers' Trail gathers over a hundred show venues around one meeting point (starting point and information centre). Members of the general public can get a map of the Trail there and then visit the various places as they please and at their own pace. In this way, Brussels fashion designers get to show their collections in unusual city centre venues: a shop, art gallery, private apartment, hotel or even a church.



## Practical information



### → Wim Delvoye. Knockin' on Heaven's door

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Reservation Tel.: + 32 (0)2 507 82 00  
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Contact for venue hire Alberta Sessa  
Tel.: +32 (0)2 507 82 20  
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### → Francis Alijs

Wiels  
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Tel.: +32 (0)2 340 00 51  
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### → Skoda Jazz Festival

Several venues in Brussels  
Info Jazztronaut  
Tel.: +32 (0)2 456 04 87  
E-mail: [info@jazztronaut.be](mailto:info@jazztronaut.be)  
[www.skodajazz.be](http://www.skodajazz.be)  
Press contact Inghe Berckmoes  
Tel.: +32 (0)2 456 04 88  
E-mail: [inghe@jazztronaut.be](mailto:inghe@jazztronaut.be)

### → Orientalism

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E-mail: [info@fine-arts-museum.be](mailto:info@fine-arts-museum.be)  
[www.fine-arts-museum.be](http://www.fine-arts-museum.be)

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Contact for group organisation  
Tel.: +32 (0)2 508 33 50

Contact for venue hire Caroline Haraké  
Tel.: +32 (0)2 508 34 12  
E-mail: [caroline.harake@fine-arts-museum.be](mailto:caroline.harake@fine-arts-museum.be)

### → To life, to death: Death in the Middle Ages, 6th – 16th century

Royal Museums of Art and History –  
Cinquantenaire Museum  
Parc du Cinquantenaire 10 – 1000 Brussels  
Tel.: +32 (0)2 741 72 11  
Fax: +32 (0)2 733 77 35  
E-mail: [info@kmg-mrah.be](mailto:info@kmg-mrah.be)  
Press contact Bart Suys  
Tel.: +32 (0)2 741 73 00  
E-mail: [bart.suys@kmg-mrah.be](mailto:bart.suys@kmg-mrah.be)  
[www.kmg-mrah.be](http://www.kmg-mrah.be)

### → Fashion Designers' Trail

Several venues in the city centre  
[www.modobruxellae.be](http://www.modobruxellae.be)  
Press contact Véronique Heene  
Tel.: +32 (0)2 502 52 64

## WINTER WONDERS

### December 2010

Christmas and New Year, tradition or celebration? Above all, these are festivities and atmospheres unlike any other. In the decorations, the lighting and the mood music, all the senses are charmed by the talents deployed for these occasions. The Grand'Place is decked with its majestic Nordic spruce, and its life-size crib. In the vicinity of the Vieux Marché aux Grains, place Sainte-Catherine and the Marché aux Poissons, everyone is keeping warm with the flavours of mulled wine and "croustillons". The energy stored up in this way can be happily expended on the ice rink, which is set up on the quays of the old port of Brussels or next to the big wheel, offering an unobstructed view over the glittering city. Last-minute purchases and surprise gifts are there for the asking any time: most of the shops and stores are open on Sunday.

### Christmas Shopping

How to make the most of these Sundays when the shops keep their doors wide open? Probably by visiting the luxury shops and indoor arcades located between the Porte de Namur and the Rond-point Louise. The Sablon district is proud to display its collections of antiques and paintings, and of course, its famous pastries and chocolates. The Dansaert district is showing the winter collections of innovative fashion designers who have set up business there, and the constant bustle of the rue Neuve makes it one of the busiest shopping streets of the capital.

#### Grand'Place and its surroundings

That is where you will find all the typical Brussels souvenirs, whether you are looking for chocolates, lace or crystal objects.

#### In and around Rue Antoine Dansaert

This is where you will find the avant-garde fashion designers, the designer and fashion boutiques, amid the trendy bars and restaurants of the city centre.

#### Rue du Midi and the surrounding narrow streets

If you are a collector, this is the place for you: the area is full of specialist stamp and coin dealers, as well as other specialists. Artists will also find their brushes or paints there.

#### Rue Neuve and Rue des Fripiers (Place de La Monnaie)

Do your basic shopping here: clothes shops, various chain stores and department stores dominate here.

#### Sablon, Marolles and vicinity

A district for connoisseurs. Do you love chocolate, or finding that rare item: antique shops, second-hand shops and interior decoration shops can be found here. Art lovers are bound to find an original item in the many galleries that can be found nearby.

#### Rue and Porte de Namur, Place Louise

If you love chic, you will be in your element here. Whether you are looking for shoes, clothes, accessories or decorative objects, everything here exudes luxury and quality.

#### Place Brugmann and surroundings

Did Haussmann spend some time here? You might think so, judging from the elegant architecture of this district that has become very trendy. There are many eclectic shops here, and pastry shops and restaurants have terraces in fine weather.

#### Rue de Tongres

A short distance from the Cinquantenaire Park, this lively area has every imaginable kind of shop, with a rather up-scale policy. Some indoor arcades provide shelter, while facilitating your main pursuit of shopping. Once you have solved your delicate problem of finding somewhere to park, your shopping can be more relaxed.



## Practical information



### → Winter Wonders Shopping in Brussels

Info *Tourism Information Brussels – TIB  
Town Hall*

*Grand'Place – 1000 Brussels  
or bip - rue Royale 2-4 – 1000 Brussels*

*Tel.: +32 (0)2 513 89 40*

*Fax: +32 (0)2 513 83 20*

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DON'T MISS...